The Best Show Town In the World---Berlin

By Hayden Talbot

conditions in Germany at the the world can put on "A Midsummer

the pictures, "Berlin screens like a

HUBERT B. MANTELL SUPPORTED BY GENEVIEVE HAMPER & FRITZ LEIBER

THE RAINBOW



unt-Arteraft Picture

Strand Symphony Orchestra Same Management as N. Y. Strand

BROOKLYN ACADEMY OF MUSIC THE ITALIAN LYRIC FEDERATION Metropolitan Opera House, N. Y. AIDA

day, October 5th, at 8:15 P. M. CAVALLERIA and PAGLIACCI With I. ZINOVIEFF, S. SCIARETTI.
A ANTOLA, Stella Norelli, Adele Manna.
Conductor: Carlo Perent
Pegulas Prices

Lessing Theatrs, founder of the natu-Immediately on the signing of the Reinhardt scored his first great sucarmistice, and after he had obtained cess in Berlin in 1900 at the Kleine his discharge from the navy, Hayden theatre on Unter den Linden, with Talbot arranged to go to continental "The Night Asylum," by Maxim Gorky. Europe and cover all the important It was the first time the world had ever seen sensationalism introduced in amusement centres exclusively for scenery and production. Laughed at at first, Reinhardt, nevertheless, stuck Following is the first of a series to his idea, and to-day every German of articles dealing with theatrical theatregoer insists that no producer in

> Night's Dream" as can Reinhardt. Public Likes Degenerate Plays

LONDON, Sept. 14.—As they say in three of the biggest theatres in Bermillion dollars"-meaning that there is lin, the Deutsche Theater, the Kam-

Romain Rolland's "The Time Has come to occupy an even more important position eince the revolution than before it. A disciple of the late Direktor Brahm of the BROOKLYN AMUSEMENTS

MONTAUK

MONTAUK

ROMAIN Rolland's "The Time Has Come." The Künstler Theater is also under Barnowsky's management.

Dr. Georg Altmann has the Kleine Theater on Unter den Linden, previously managed by Reinhardt and then Barnowsky. It is one of the best playhouses in Berlin. The last big hit in this house was "Adam. Eve and the Serpent." by Hasenclever, Another of Hassenclever's satires, scorching existing social, political and spiritual tendencies in Germany, is in process of preparation for this theatre.

State Controls Royal Theater

Romain Rolland's "The Time Has ish revul parodying important politicish revul parodying important politicish. The House of Three Girls" helds the record for Berlin, with more than 450 performances at the Friedrich Willed and Harvard and Harvard

"There is still much pro-Germanism, in the bad sense, in the United States. Some of it is gleefully taking advantage of the opportunity to stir up bad feeling against our late Allies. If the American Legion will get after this manifestation in an orderly, logical way it will do more good than it possibly can by change German opera singers off he stage."—THE GLOBE EDITORIAL WEDNESDAY, SEPTEMBER 24

OPENING PERFORMANCE MONDAY OPENING PERFORMANCE MONDAY
EVENING, OCTOBER 20TH, 1919
—GALA PERFORMANCE—
Prelude and Concert Numbers from
Wagner's "The Master Singers of Nuremburg," and Kreutzer's Romantio
Opera, "A Night in Granada,"
Seats for this Performance Now on Sale,
Tues, Oct. 21, Wed., Oct. 22; Thurs.,
Oct. 23—First Presentation after many
years of Lortzing's Opera, CZAR AND
ZIMMERMANN.
Fri., Oct. 24, Sat. Mat., Oct. 25; Sat. ZIMMERMANN,
Fri., Oct. 24; Sat. Mat., Oct. 25; Sat.
Eve., Oct. 25—Elaborato Revival of
Johann Strauss' Delightful Operatic,
"DIE FLEDERMAUS."
SUNDAY, OCT. 26—FIRST WAGNER
CONCERT, "The Flying Dutchman,"
(OKCHESTRA OF SEVENTY.)
Subscription sale closes Saturday, Oct. 4. Subscription sale closes Saturday, Oct. 4, Single seat sale begins Monday, Oct. 6, Box Office Open Daily, 10 A. M. to 9 P. M. Prospectus by mail or upon personal application. Standard Plane Used Exclusively

BRONX | AMUSEMENT | PARK 25 Minutes From



existing social, political and spiritual tendencies in Germany, is in process of preparation for this theatre.

State Controls Royal Theatres

The former royal playlouses, which became national property after the revolution, are now managed by commit controls appointed by the government. The state Opera House is now colles appointed by the government of the state Opera House is now colled appointed by the government. Scaling, with Elicia and Strauss, chief musical director.

House and is under the activation of the state opera repetitory of last seen that they called Germany, "artistic fair-mittedness" by laying be difficult to interest professional producers in them.

Can't See "Friendly Enemies."

My investigation of current conditions in the theatre in Germany took in several of the other important German they called Germany," "artistic fair-mittedness" by laying be difficult to interest professional producers in them.

Can't See "Friendly Enemies."

My investigation of current conditions in the bard sense, both the several of the other important German that the same than a comment of the state opera repetitory of last seen produced. Of these only fitteen were by Germans. The rest, for the soutpart, were by enemy aliens, These composers were produced. Of these only fitteen were by Germans. The rest, for the soutpart of the state opera repetitory of last seen produced to the other important German that they called Germany, "artistic fair-mitted discount of the same that the production exhaust the best of lbs and States and Shakespears and Shakespears and Shakespears are produced in them.

Can't See "Friendly Enemies."

My investigation of current conditions are the bard of the other important German to the other important German to the state opera repetitory of last see "Friendly Enemies."

My investigation of current conditions are the bard streams, the production of the audience is expected to send to the other important German to the state of the same of the state of the state of the state of the state of

AMUSEMENT

RETTR'S RIVERSIDE AT 96 St. GRACE LA RUE The International Star of Song. HARRY & ANNA

SEYMOUR DOCKSTADER eith "An Ear Pull" Mirth and Melody.

Mrs. Weilington's Herman Me Craig
Surprise." & Shirley & J. Statger Wabel- FORD SISTERS -- Dora

These the lighting equipment of the Radcliffe stage does not provide. Though evidently imperative for proper development of the Workshop, a proper plant cannot be installed because of the

AMUSEMENTS

COLUMBIA 2 RIG TO-DAY at 2:15, 25c & 50c CONCERTS TO-DAY at 8:15, 25c to \$1 COMMENCING TO-MORROW AFTERNOON BILLY WATSON AND COMPANY Twice Daily, | Matinese 15c., 25c., 50c. | Smeking 2::5 & 8:15. | Nights 25c. to \$1.00. | Permitted

LOEW'S New York Theatre & Roof MAE MURRAY in "Twin Pawns."

AMUSEMENT | PARK |
Loew's American Rooft St. W. of B wy. |
Loew's American Rooft St. W. of B wy. |
Loew's American Rooft St. W. of B wy. |
BEGINNING TO-MORROW MON. |
"The Birthday Party." Jack & Mill Seats |
Tomos Square | SKATING |
Co., Fred Allen & 5 other acts |
Reserved

six plays which ran anywhere from five to twelve weeks in Boston. "The End of the Bridge," by Florence Lincoln; "The Product of the Mill," by Elizabeth McFadden; "Believe Me, Xantippe," by Frederic Ballard; "Common Clay," by Cleves Kinkead; "Between the Lines," by Charlotte Chorpenning, and "The Year of the Tiger," by Kenneth Andrews. Of these "Believe Me, Xantippe" and "Common Clay" saw Broadway, have gone into motion pictures, and have found publication with Samuel French. "Plots and Playwrights," one of the most successful productions of the Washington Square Players, was first given at the Workshop, as was "Between the Lines," by Charlotte Chorpenning. "She Would and She Did," a comedy

Craig Prize, offered by Mr. John Craig as long as he was manager of the Cas-

tle Square Theatre, gave production to

ANCES THURSDAY AND SATURDAY.

PUNCH & JUDY OPENING OF THE SEASON **NEXT SATURDAY NGT. 8:30**



IT'S YOUR LOSS! As the actors' strike reduced from eight weeks to four the original bookings of A REGULAR

FELLER The high speed motor comedy at CORT Theatre and as Mr. Cort's oun bookings make it impossible

to extend the engagement, with no other theatre available, remember that the coming week offers the LAST CHANCES to enjoy the SEASON'S BEST LALGH!!!

CAST

2 FRASHING HITS THUNDER CRITERION BWAY A 41 St

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FRANK BACON GAIETY Bway 46 St Evs 8 30

COHAN& HARRIS WEADING Eves 815 Matinees Wed. & Sat. 215 BIGGEST MUSICAL PLAY SINCE "THE MERRY WIDOW." THE

THIS PAPER SAID HENRY W. SAVAGE'S LATEST MUSICAL COMEDY

"An agreeable and

amusing musical comedy, quite the liveliest which has come this way in many months." MELODIOUS CORUSCATING

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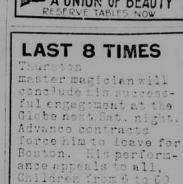
250 ORCH. SEATS at \$1.50



CHARLES DILLINGHAM GLOBE THEATRE TUESDAY NIGHT SUPREME MUSICAL.

"APPLE **BLOSSOMS**" Music by FRITZ KREISLER and VICTOR JACOBI Book by WM, LE BARON

Star Cast Including
Star Cast Including
JOHN CHARLES THOMAS
WILDA BENNETT
FLORENCE SHIRLEY
PERCIVAL KNIGHT
EOY ATWELL
HARRISON BROCKBANK
BENA PARKER
JUANITA FLETCHER
FRED & ADELE ASTAIRE
and the Famous GLOBE THEATRE CHORUS Staged by FRED G. LATHAM and EDWARD ROYCE SEATS THURSDAY 9 A. M.

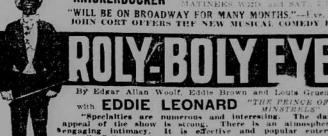


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